The Student Will:

- Prepare a portfolio of artwork for the College Board.
- Demonstrate the interrelationship between personal research & studio work.
- Maintain a calendar of “weekly plans” of artwork.
- Maintain a sketchbook/creative journal.
- Complete all summer assignments.
- Critically analyze the formal, technical & aesthetic qualities of art & design.

## Essentials of the Curriculum

The following skills, concepts and vocabulary will be included in instructional time.

### SKILLS

<table>
<thead>
<tr>
<th>Studio Experiences</th>
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<tr>
<td>Self-direction</td>
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<tr>
<td>Organization</td>
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<tr>
<td>Mastery of variety of:</td>
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<tr>
<td>Art Forms</td>
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<tr>
<td>Techniques</td>
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<tr>
<td>Media</td>
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<tr>
<td>Design Skills</td>
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<tr>
<td>Styles</td>
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<td>Surface manipulation</td>
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<tr>
<td>Concepts</td>
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<td>Critiques</td>
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<td>Digital Photography</td>
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### CULTURAL AWARENESS

- Artistic Movements
- Local Fine Artists
- Art Careers
- Art Criticism
- Mass Media
- Consumer Awareness
- Exposure/Immersion
- Art Resources
- Historical Resources
- College Admissions
- Art Associations
- Submission of Portfolio to College Board for Evaluation

### CONCEPTS

- Understanding
  - 3 Major Visual Concerns:
    - Sense of Quality
    - Concentration
    - Breadth
  - Formal Qualities
  - Design Elements
  - Principles of Art
  - Conceptual Issues
  - Expressive Qualities
  - Technical Processes

### VOCABULARY

- Content terminology related to individual study and concentration
- 3 Components of Art
  - Subject
  - Form
  - Content
- Art Criticism
  - Description
  - Analysis
  - Interpretation
  - Judgment
- 3 Theories of Judging Art
  - Imitationalism
  - Formalism
  - Emotionalism
- Elements and Principles of Art

#### AP Examination Grades:
- 5—Extremely Well Qualified
- 4—Well Qualified
- 3—Qualified
- 2—Possibly Qualified
- 1—No Recommendation

### Criteria for ASSESSMENT

#### Skill/Technical Expertise:
Mastery of the selected media and marks created with the media.

#### Design:
Evidence of an advanced understanding of the elements and principles of art.

#### Content/imaginative or observed:
Inventive nature of personal reflection and interpretation of the subject, and point of view.

#### Expressive characteristic:
Evidence of a personal search for experimentation and risk taking with materials and subject.

### Ethical Procedures

Augusta County Public School art students are expected to perform honestly through the production of their own work and adhere to the ACPS Code of Conduct. All artwork should be original. Use images from the internet with caution. Ideally, work from life or use personal photographs. Carefully read the use requirements on any web site. Pictures from the Internet should be fully cited. Permission from the website owner/administrator to use a picture may be necessary. Copying images is plagiarism and instructors will determine if it is beyond duplication.
### ADVANCED PLACEMENT PORTFOLIO REQUIREMENTS:

Students must select one of the following portfolios to submit. Please refer to the AP Course Description for further specifications. Failure to follow all requirements may result in an incomplete or unacceptable portfolio.

<table>
<thead>
<tr>
<th>Drawing:</th>
<th>Two-Dimensional Design:</th>
<th>Three-Dimensional Design:</th>
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</thead>
<tbody>
<tr>
<td>Works addressing a wide variety of drawing issues. Painting, printmaking, design, studies for sculptures, abstract, and observational drawings. Videos, photographs, and digital works are not acceptable.</td>
<td>Works addressing broad variety of Two-dimensional design issues. Effective use of the elements and principals of art for visual communication. Proficiency using a variety of art forms, such as painting, illustration, etc.</td>
<td>Works addressing a variety of sculptural issues. Design of space, depth, volume, forms, mass, light, texture while working with additive subtractive, and/or fabrication processes. Sculpture, metal, models, apparel, ceramic, etc.</td>
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</tbody>
</table>

### Each portfolio contains three sections:

#### Section I: Quality

Original artworks that demonstrate overall excellence in concept, composition, and technical skill. You must submit 5 actual works measuring from 8” x 10” to 18” x 24” on paper, mats, or unstretched canvas in the Drawing and 2-D Portfolio. Digital images are accepted for the 3-D Portfolio - five works; two images of each one are submitted.

* Artworks submitted in the quality section may be used in the concentration or breadth section, but not both.

#### Section II: Concentration

A body of related artworks based on an in-depth, personal investigation of an artistic concern. Your concentration should reflect considerable time, effort, and thought. Plan your concentration early in the year so your work will demonstrate direction, development, and growth in a style of your personal interest. Visual coherence should be evident.

All Portfolios: 12 images (max.) no minimum number required

Examples:

- A study of the use of elements to show visual rhythm in musical performances
- Images of sculpture, model making, graphic design, photography, etc.:

#### Selling Your Concentration:

Digital images should include clear visual coherence and show time, evolution of thought and effort. You may not submit the same images in section II in the Breadth (section III).

#### Commentary:

A brief written commentary describing the nature of your concentration, describing the sources of your ideas, and describing the use of a medium or media must accompany the slides in the concentration. The commentary is not graded, but is used to aid in the evaluation of your work.

#### Section III: Breadth

Works should show variety and exploration within your portfolio concern.

**Drawings** - 12 works: one image of each work. (Details may not be included.) Drawings should demonstrate student's ability to use advanced drawing concepts, such as line vs. tone drawings, observation vs. inventive drawing, and various spatial systems, subjects, media, contents, and techniques.

**2-D Design** - 12 works: one image of each work. (Details may not be included.) Works should demonstrate student's ability in a variety of 2-D art forms and techniques. Art should show effective application of the elements and principles of art and demonstrate perceptual, conceptual, expressive and technical range.

**3-D Design** - 8 works; two images of each are submitted -16 images. Demonstration of student's broad experiences and accomplishments in a variety of three-dimensional forms, techniques, media, processes, and concepts. Work should address problems in concept, form and material and show evidence of student's technical, formal, expressive, and perceptual range.