STUDENT LEARNING GOALS for ART

The Student Will:
- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others & school property.

2nd GRADE

Learning Skills in a 21st Century Art Class
Art students will utilize the following skills while incorporating the technological changes of the 21st century:

- Analyze
- Classify
- Collaborate
- Communicate effectively
- Compare and Contrast
- Create hypotheses
- Critique
- Describe
- Distinguish between fact and opinion
- Draw conclusions
- Follow directions
- Increase vocabulary
- Interpret
- Listen
- Make presentations
- Manage time
- Manipulate
- Observe
- Organize
- Outline
- Predict outcomes
- Recognize cause & effect
- Revise
- Self assess
- Summarize
- Think inventively
- Use resources
- Use technology
- Work productively
- Work together

Second graders will continue to develop fine motor skills and observational skills. They will apply their knowledge of basic art concepts in works of art including geometric and organic shapes, symmetry, color wheel, line variations, and overlapping.

<table>
<thead>
<tr>
<th>Essentials of the Curriculum</th>
<th>Art SOL Connections</th>
<th>Aesthetics</th>
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</thead>
<tbody>
<tr>
<td><strong>Visual Communication and Production</strong></td>
<td><strong>Cultural Context and Art History</strong></td>
<td><strong>Judgment and Criticism</strong></td>
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<tr>
<td>2.1 Investigate solutions to an art problem.</td>
<td>2.12 Recognize types of art careers: illustrator, painter, cartoonist, sculptor, printmaker, portrait artist, graphic designer, animation artist, set designer, decorator, fashion designer.</td>
<td>2.16 Support opinions expressed about artwork.</td>
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<td>2.2 Incorporate unanticipated results.</td>
<td>2.13 Compare the art, artifacts, and architecture of other cultures with that of their own culture.</td>
<td>2.17 Categorize artwork by subject matter, including portrait, landscape, and still life.</td>
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<td>2.3 Use literary sources to generate ideas for works of art.</td>
<td>2.14 Identify symbols from various cultures.</td>
<td>2.18 Distinguish between natural and man-made objects.</td>
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<td>2.4 Identify, use, and produce:</td>
<td>2.15 Identify art from other cultures, including Ancient Egypt, Ancient China, and American Indians.</td>
<td>2.19 Interpret ideas and feelings expressed in works of art.</td>
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<td><strong>Forms</strong>— cube, cylinder, sphere, pyramid and cone.</td>
<td><strong>Secondary Colors</strong>— green, purple, and orange.</td>
<td><strong>ENRICHMENT</strong></td>
</tr>
</tbody>
</table>
| **Shapes**— organic and geometric. | **Patterns**— complex, alternating, and repeating. | The following activities may reinforce basic skills and expand student interest.
- Sew a stitched design.
- Design a collage.
- Create crayon resist.
- Paper Mache, Celuclay.
- Develop activities based on specific school interests. |
| **Materials**— based on specific school interests. | **Colors**— orange, green, purple, and blue. | **Art Across the Curriculum:** The following activities are examples of how art will connect knowledge within and across the disciplines.
- **Vocabulary/Language Arts**— Use literary sources to generate ideas, use resource materials, interpret ideas.
- **Math**— Proportion, 3-D, geometric/organic shapes, patterns.
- **History and Social Science**— Art careers, artifacts, architecture of other cultures, Ancient Egypt, Ancient China, Native Americans.
- **Science**— Experimentation, manipulation of clay, weather, symmetry. |

**Art Media**
- pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, playdough, Celuclay, craft sticks, styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels

**Science**
- Experimentation, manipulation of clay, weather, symmetry.