Eighth grade art students will create two-dimensional and three-dimensional works of art by synthesizing and applying previously learned concepts. They will explore art history and cultural connections, art careers, art vocabulary, aesthetics, and the process of art criticism. They will create and maintain a portfolio.

**Art SOL Connections**

<table>
<thead>
<tr>
<th>Visual Communication and Production</th>
<th>Cultural Context and Art History</th>
<th>Judgment and Criticism</th>
<th>Aesthetics</th>
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</thead>
<tbody>
<tr>
<td>8.1 Create works of art that emphasize specific formal color relationships.</td>
<td>8.12 Identify the roles of artists (e.g. graphic artists, animators, videographers, photographers, advertising artists) in mass media.</td>
<td>8.16 Analyze the effect the elements of art and the principles of design have on the communication of ideas.</td>
<td>8.20 Discuss and analyze the purposes, values, and meanings of works of art.</td>
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<tr>
<td>8.2 Further expand and develop the use of the elements of art and the principles of design.</td>
<td>8.13 Identify and analyze art and architecture from various world cultures, periods or civilizations by styles, symbolism, and technological impact.</td>
<td>8.17 Investigate and discuss the use of social, cultural, and historical context as they contribute to meaning in a work of art.</td>
<td>8.21 Formulate and respond to meaningful questions about works of art, based on observations and interpretations.</td>
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<td>8.3 Use aerial perspective to create the illusion of depth in a two-dimensional drawing.</td>
<td>8.14 Describe and place a variety of works in historical and cultural contexts.</td>
<td>8.18 Communicate how personal experiences influence critical judgments about and interpretations of works of art.</td>
<td>8.22 Describe personal sensory responses to the visual qualities of a work of art, using appropriate art vocabulary.</td>
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<td>8.4 Use multiple-point perspective to create the illusion of depth in a two-dimensional drawing.</td>
<td>8.15 Compare and contrast works of art according to medium, period, style, and artist.</td>
<td>8.19 Critique in oral and written form, personal work and the work of others, using appropriate art vocabulary.</td>
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<td>8.5 Use line to create value in a work of art.</td>
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<tr>
<td>8.6 Create three-dimensional works of art, using a variety of themes and processes.</td>
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<td>8.7 Identify and analyze the uses of typography in graphic arts.</td>
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<td>8.8 Demonstrate skill in combining text and imagery, using computer technology.</td>
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<td>8.9 Create and maintain an art portfolio.</td>
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<td>8.10 Apply ethical procedures in the execution of works of art.</td>
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<td>8.11 Provide evidence of the critical and artistic processes used to achieve final art solutions in personal works of art by documenting preparations, rough drafts, and final solutions.</td>
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</tbody>
</table>

**Art Across the Curriculum:** The following are examples of how art will connect knowledge within and across the disciplines.

- **Language Arts**—Written/oral communication, research, literature, verbal critiques.
- **Math**—Use of measuring tools, proportion/ratio, geometric shapes/forms, tessellations, architectural forms, linear perspective.
- **Performing Arts**—Music, drama, dance, film.
- **Science**—Color theory, anatomy (people, plants, animals), chemistry.
- **Social Studies/History**—Correlation between art and history; political art; world cultures; and visual culture.

**Ethical Procedures**

Augusta County Public School art students are expected to perform honestly through the production of their own work and adhere to the ACPS Code of Conduct. All artwork should be original. Use images from the internet with caution. Ideally, work from life or use personal photographs. Carefully read the use requirements on any web site. Pictures from the Internet should be fully cited. Permission from the website owner/administrator to use a picture may be necessary. Copying images is plagiarism and instructors will determine if it is beyond duplication.

**Learning Skills in a 21st Century Art Class**

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

- Analyze
- Arrange
- Assemble
- Articulate
- Classify
- Collaborate
- Compare and Contrast
- Construct and Manipulate
- Critique
- Describe
- Discover
- Discuss
- Differentiate
- Draw conclusions
- Explore
- Examine
- Follow directions
- Formulate questions
- Increase vocabulary
- Interpret
- Invent
- Make presentations
- Manage Time
- Observe
- Organize
- Plan
- Reflect
- Predict outcomes
- Recognize cause & effect
- Revise
- Self assess
- Solve Problems
- Synthesize
- Use resources
- Use technology
- Work productively

**STUDENT LEARNING GOALS for ART**

- 8th Grade Visual Arts
- AUGUSTA County Public Schools