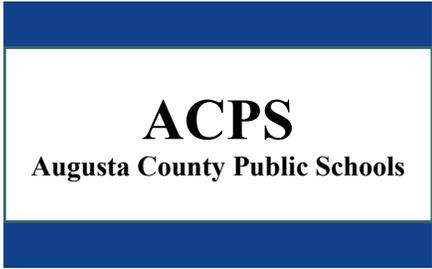


STUDENT LEARNING GOALS for ART



The Student Will:

- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others and school property.
- Learn and demonstrate knowledge of new art techniques.

Third graders will use basic color theory and demonstrate the ability to express various illusions on a picture plane. Students will use greater detail in their work and use art vocabulary to describe their work.

3rd GRADE



Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

- Analyze
- Classify
- Collaborate
- Communicate effectively
- Compare and Contrast
- Create hypotheses
- Critique
- Describe
- Distinguish between fact and opinion
- Draw conclusions
- Follow directions
- Increase vocabulary
- Interpret
- Listen
- Make presentations
- Manage time
- Manipulate
- Observe
- Organize
- Outline
- Predict outcomes
- Recognize cause & effect
- Revise
- Self assess
- Summarize
- Think inventively
- Use resources
- Use technology
- Work productively
- Work together

Essentials of the Curriculum

Art SOL Connections

Visual Communication and Production

- 3.1 Identify innovative solutions used by artists to solve visual problems.
- 3.2 Use various processes and techniques to produce works of art that demonstrate craftsmanship.
- 3.3 Develop art ideas from various sources.
- 3.4 Identify, use, and produce:
 - Intermediate colors.**
 - Warm and cool colors.**
 - Positive and negative space.**
 - Balance**— symmetry and asymmetry.
 - Pattern**— extended sequence contrast.
- 3.5 Compare and use geometric and organic shapes.
- 3.6 Create art which reflects contributions of ancient Greece & Rome.
- 3.7 – 3.8 Create the illusion of depth using overlapping, size variation, placement, foreground, middle ground, and background.
- 3.9 Use architectural forms (cube, cylinder, sphere, pyramid, cone).
- 3.10 Create art that communicates feelings.
- 3.11 Create a work of art in clay using the coil building process.

Cultural Context and Art History

- 3.12 Discuss types of art careers.
- 3.13 Discuss how history, culture, and art influence each other.
- 3.14 Identify characteristics of landscapes, seascapes, and cityscapes.
- 3.15 Compare/contrast architectural styles of ancient cultures, including Greece and Rome.
- 3.16 Examine objects of the Mali empire.
- 3.17 Understand that art reflects times, places, and cultures.
- 3.18 Explore the role of archaeology.

Judgment and Criticism

- 3.19 Discuss the changing interpretations of an art work throughout history.
- 3.20 Describe personal art production using art vocabulary.
- 3.21 Differentiate between are and artifacts.
- 3.22 Categorize art by subject matter.
- 3.23 Express informed judgments about artwork.
- 3.24 Analyze artwork for: rhythm, balance and spatial relationships.

Aesthetics

- 3.25 Discuss the relationship between form and function in cultural artifacts.
- 3.26 Identify common attributes of art within one culture.
- 3.27 Determine why art has value.
- 3.28 Describe personal reasons for valuing art.

ENRICHMENT

The following activities may reinforce basic skills and expand student Interest and abilities.

- * Weave on a loom.
- * Design & cut letters.
- * Make stamps & print with them.
- * Create resist designs.
- * Demonstrate that colors can be used to communicate feelings.
- * Initiate aesthetic discussions of artwork.
- * Visit museums.

ART MEDIA

pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, playdough, Celuclay, craft sticks, styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels, chalk

Art Across the Curriculum: The following activities are examples of how art will connect knowledge within and across the disciplines.

- **Vocabulary/Language Arts**— Use literary sources to generate ideas, use art vocabulary.
- **Math**— Symmetry/asymmetry, balance, geometric/organic shapes, size variation.
- **History and Social Science**— Greco Roman artifacts, art careers, Mali, identify how art reflects time, places, & cultures.
- **Science**—Solve visual problems.