



# STUDENT LEARNING GOALS for ART

The Student Will:

- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others and school property.
- Learn and demonstrate knowledge of new art techniques.

Fourth graders will use critical thinking skills while observing, classifying, and describing art. Students will continue to be aware of other cultures and their works of art. They will use tools to manipulate artwork and apply critical thinking when describing artwork.

<h2 style="margin: 0;">4th GRADE</h2>	<h2 style="margin: 0;">Essentials of the Curriculum</h2>			
	<h3 style="margin: 0;">Art SOL Connections</h3>			
<p><b>Learning Skills in a 21st Century Art Class</b></p> <p>Art students will utilize the following skills while incorporating the technological changes of the 21st century.</p>	<p style="text-align: center;"><u>Visual Communication and Production</u></p> <p><b>4.1</b> Brainstorm ideas for artwork.  <b>4.2</b> Use thumbnail sketches to document thought processes.  <b>4.3</b> Create art that uses themes, ideas, and art forms from the past.  <b>4.4</b> Use color characteristics: hue, tint, shade, intensity.  <b>4.5</b> Use variety, repetition, and unity.  <b>4.6</b> Use a variety of lines.  <b>4.7</b> Use ceramic hand-building techniques.  <b>4.8</b> Identify positive and negative space in artwork.  <b>4.9</b> Use perspective and shading to create the illusion of depth.  <b>4.10</b> Create abstract artwork.</p>	<p style="text-align: center;"><u>Cultural Context and Art History</u></p> <p><b>4.11</b> Discuss a variety of art careers.  <b>4.12</b> Compare/contrast abstract/realistic artwork.  <b>4.13</b> Compare/contrast characteristics of diverse cultures in contemporary art.  <b>4.14</b> Identify ancient artistic influences on Early American architecture.  <b>4.15</b> Examine the importance of arts, crafts, and artisans in Colonial Virginia.  <b>4.16</b> Research artists and their work.</p>	<p style="text-align: center;"><u>Judgment and Criticism</u></p> <p><b>4.17</b> Examine artwork for multiple meanings.  <b>4.18</b> Use visual clues to analyze artwork.  <b>4.19</b> Compare/contrast representational, nonrepresentational, and abstract art.  <b>4.20</b> Identify ways art reflects the past and influences the present.  <b>4.21</b> Support the selection of a work of art using appropriate art vocabulary.  <b>4.22</b> Compare/contrast works of art by genre.</p>	<p style="text-align: center;"><u>Aesthetics</u></p> <p><b>4.23</b> Discuss how criteria used to value art varies from culture to culture.  <b>4.24</b> Discuss how beliefs influence responses to artwork.  <b>4.25</b> Formulate questions about art.  <b>4.26</b> Select artwork and explain personal choice using art vocabulary.</p>
<p>Analyze Classify Collaborate Communicate effectively Compare and Contrast Create hypotheses Critique Describe Distinguish between fact and opinion Draw conclusions Follow directions Increase vocabulary Interpret Listen Make presentations Manage time Manipulate Observe Organize Outline Predict outcomes Recognize cause &amp; effect Revise Self assess Summarize Think inventively Use resources Use technology Work productively Work together</p>	<p style="text-align: center;"><u>ART CAREERS</u></p> <ul style="list-style-type: none"> <li>* Illustrator</li> <li>* Painter</li> <li>* Cartoonist</li> <li>* Sculptor</li> <li>* Printmaker</li> <li>* Decorator</li> <li>* Portrait Artist</li> <li>* Set Designer</li> <li>* Graphic Designer</li> <li>* Animation Artist</li> <li>* Fashion Designer</li> <li>* Crafts artist</li> </ul>	<p style="text-align: center;"><u>ART MEDIA</u></p> <p>pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, playdough, Celuclay, craft sticks, styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels, chalk, charcoal</p>	<p style="text-align: center;"><u>ENRICHMENT</u></p> <p>The following activities may reinforce basic skills and expand student Interest and abilities.</p> <ul style="list-style-type: none"> <li>* Sewing through a variety of stitches.</li> <li>* 3-D art.</li> <li>* Illustrate a theme.</li> <li>* Use measuring tools.</li> <li>* Create a portrait.</li> <li>* Discuss design qualities of functional art.</li> <li>* Invite guest artists to discuss and demonstrate their art.</li> </ul>	
<p><b>Art Across the Curriculum:</b> The following activities are examples of how art will connect knowledge within and across the disciplines.</p> <ul style="list-style-type: none"> <li>• <b>Vocabulary/Language Arts</b>— Discuss art ideas using art vocabulary, formulate questions and discuss works of art.</li> <li>• <b>Math</b>— Repetition, variety of lines, positive and negative space.</li> <li>• <b>History and Social Science</b>— Compare/contrast artwork from contemporary cultures, Roll of craftsmen in Colonial Virginia.</li> <li>• <b>Science</b>—Experiment with color, shade, and intensity.</li> <li>• <b>Music</b>— Explore the design qualities of a musical instrument.</li> </ul>				