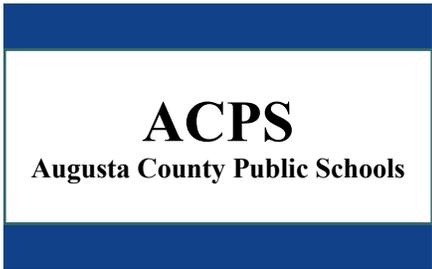


STUDENT LEARNING GOALS for ART



The Student Will:

- Communicate ideas by creating works of art.
- Foster creativity, self expression, confidence, and understand that their work is unique and of value.
- Learn and apply proper safety procedures.
- Will connect, through personal expression, to other areas of learning.
- Participate in cleaning work space and be respectful of others and school property.
- Learn and demonstrate knowledge of new art techniques.

Fifth graders will produce and artwork of the human figure, 3-D objects, and linear perspective. They will use critical thinking while observing, classifying, describing, and judging art.

5th GRADE



Learning Skills in a 21st Century Art Class

Art students will utilize the following skills while incorporating the technological changes of the 21st century.

- Analyze
- Classify
- Collaborate
- Communicate effectively
- Compare and Contrast
- Create hypotheses
- Critique
- Describe
- Distinguish between fact and opinion
- Draw conclusions
- Follow directions
- Increase vocabulary
- Interpret
- Listen
- Make presentations
- Manage time
- Manipulate
- Observe
- Organize
- Outline
- Predict outcomes
- Recognize cause & effect
- Revise
- Self assess
- Summarize
- Think inventively
- Use resources
- Use technology
- Work productively
- Work together

Essentials of the Curriculum

Art SOL Connections

Visual Communication and Production

- 5.1 Synthesize information to produce art.
- 5.2 Mix and use hues, tints, and shades.
- 5.3 Use the elements of art to express ideas, images, and emotions.
- 5.4 Create slide, flip, and turn repeating patterns.
- 5.5 Use the principles of design.
- 5.6 Brainstorm, research, and make preliminary sketches of artwork.
- 5.7 Produce collaborative artwork characterizing a historical time period.
- 5.8 Defend a historical/contemporary art issue.
- 5.9 Incorporate symbols into artwork.
- 5.10 Use linear perspective.
- 5.11 Emphasize spatial relationships.
- 5.12 Express ideas through artistic choices of media, techniques, and subject matter.
- 5.13 Use technology to produce art.
- 5.14 Create sculpture in-the-round, high relief, or base relief.
- 5.15 Describe the changes that occur during the ceramic process.
- 5.16 Produce fiber art that reflects the qualities of the fiber art of another age, culture, or country.

Cultural Context and Art History

- 5.17 Describe types of art careers.
- 5.18 Compare art/architecture/artifacts of the past with that of the present.
- 5.19 Identify the influences of historic events/subject matter/media in works of art.
- 5.20 Research art/artists from a variety of cultures.
- 5.21 Discuss the influence of American historical events on artwork with emphasis on westward expansion and the Civil War.
- 5.22 Research/compare/contrast the art of two cultures, using contemporary technology.

Judgment and Criticism

- 5.23 Use art vocabulary to compare/contrast art from various cultures/periods, including Pre-Columbian, African-American, colonial American, and European.
- 5.24 Discuss an artist's point of view based on written evidence.
- 5.25 Compare/contrast natural and constructed environments.
- 5.26 Use visual/historical information to analyze artwork.
- 5.27 Use specific criteria to assess artwork.

- * *Experiment with art materials.*
- * *Draw a human figure.*
- * *Use color theory.*

Aesthetics

- 5.28 Discuss role of art and artists in society.
- 5.29 Discuss cultural criteria used to value art and the changes that occur over time.
- 5.30 Describe a valued object within today's culture in terms of aesthetic preferences.
- 5.31 Use art vocabulary to articulate preferences among works of art..

ENRICHMENT

- The following activities may reinforce basic skills and expand student Interest and abilities.
- * Recognize different surface techniques and styles of art.
 - * Perceive the art principles as they apply to the environment.
 - * Use technology to explore various expressions of art.
 - * Use measuring tools.
 - * Have speakers and artists visit the classroom.
 - * Explore music influences in art.

ART MEDIA

pencil, oil pastels, crayons, markers, ink, scratchboard, color pencils, tempera (liquid and cake), finger paints, watercolor, acrylic, slip, cutting, gluing, paper/other collage, computer applications, printmaking, stamping, tissue, clay, play dough, Celuclay, craft sticks, Styrofoam, cardboard, paper mache/wheat paste, recycled/found objects, beads, weave, soft pastels, chalk, charcoal

Art Across the Curriculum: The following activities are examples of how art will connect knowledge within and across the disciplines.

- **Vocabulary/Language Arts**— Use symbols in art, use elements of art to express ideas and emotions.
- **Math**— Tessellations, measurement, linear perspective.
- **History and Social Science**— Art influences of historical events, westward expansion and Civil War.
- **Music**— Explore the design qualities of a musical instrument and apply them to an artwork.